Date of birth 17 January, 1985, Indianapolis, IN, USA

_WORK EXPERIENCE

2008 - 2011

2008

2022 - Present	Independent Curator / Writer
2014 - Present	Contemporary Art Stavanger (CAS), Founding Editor
2020 - 2022	Sigtuna Museum & Art / Valsta Konst, Curator of Art
2019 - 2020	Independent Curator / Writer
2016 - 2018	Kunsthall Stavanger, Assistant Curator
2014 - 2016	Exhibitions Coordinator, Independent Curators Intl. (ICI)
2013	Kunsthall Stavanger, Curatorial Assistant
2011 - 2012	National Endowment for the Arts and Jazz at Lincoln Center,
	Assistant Producer

Swoon Studio, Studio Manager

Sol LeWitt Studio and MassMoCA, Master Apprentice



_CURATED EXHIBITIONS and PROJECTS

2022	Public artwork: Vuxit up ihop, Hanna Hedman, Sigtuna Kommun Public artwork: Pusselleden, Ann-Sofi Sidén, Sigtuna Kommun Public artwork: Portal, Katarina Löfström, Sigtuna Kommun Exhibition: As Below, So Above, Co-Curator, Haugesund Museum of Fine Art Exhibition: Jesper Thour, Curator, ValstaKonst . Sigtuna Museum & Art Exhibition: Cristian Quinteros Soto, Curator, ValstaKonst . Sigtuna Museum & Art
2021	Exhibition: do it (Valsta), Curator, ValstaKonst / Sigtuna Museum & Art Public artwork: Välkommen, Anna Berlind, Sigtuna Kommun
2019	Exhibition: True Nature – A still life and death drawing meditation, Curator, Prosjektrom Normanns Exhibition: A Longer Table, Co-curator with Sally Müller, Köttinspektionen
2018	Exhibition: Hanne Lippard, Assistant Curator, Kunsthall Stavanger Filmscreening: Video Art for kids: Andrea Zittel and Lars Hedelin, Assistant Curator, Kunsthall Stavanger Exhibition: Alex Bag, Assistant Curator, Kunsthall Stavanger Exhibition: Renate Müller, Assistant Curator, Kunsthall Stavanger
2017	Exhibition: Ode to a dishrag, hymn to a tiger, Assistant Curator, Kunsthall Stavanger in collaboration with the Norwegian Association of Textile Artists (NTK) Exhibition: Michael Bell-Smith: Mall, Punk, Assistant Curator, Kunsthall Stavanger Performance: The Core of I.L., Sidsel Christensen, Curator, Kunsthall Stavanger Exhibition: Where have we been?, Co-curator, Vestlandsutstillingen Filmscreening: Video Art for kids: David Shrigley and Ingela Ihrman, Assistant
2016	Curator, Kunsthall Stavanger Exhibition: Kiki Kogelnik: Inner Life, Assistant Curator in collaboration with the Kiki Kogelnik Foundation, Kunsthall Stavanger Exhibition: Jessica Warboys: Topo Scenic, Assistant Curator, in collaboration with Tate St. Ives, Kunsthall Stavanger Exhibition: Wave Table Concert, Assistant Curator, Kunsthall Stavanger Exhibition: Sascha Braunig: Torsion, Assistant Curator, Kunsthall Stavanger

	Exhibition: The Outinside Art, Assistant Curator, Kunsthall Stavanger
	Exhibition: Judith Bernstein Restrospective, Co-Curator, Kunsthall Stavanger
2014	Exhibition: Sans Tête au Monde, Santiago Mostyn and Tamara Henderson,
	Curator, Kunsthall Stavanger
2013	Exhibition: Let's pretend we live here, Curator, Constellation Projects, Stockholm
	Filmseries: Powerplay, Curator, Constellation Projects, in collabroation with
	Stockholm Kulturhuset's online platform SCREEN
	Exhibition: Copy/copy, Curator, Constellation Projects, Atelier 123, Stockholm

_SELECTED TEXTS, PUBLICATIONS, and EVENTS

2023	Essay How Artists' Books Live, published by the Bergen Art Book Fair and Galleri Entrée, Norway.
	Panel discussion Book Shops as Distribution Platforms, with Edition Taube and Hverdag Books, Bergen Art Book Fair.
2022	The Community of Writers, writing cohort in collaboration with the Art Academy in Bergen, Norway and the Central Museum of Textiles in Łódź, Poland. The Meeting, The Moment, monograph on artist Cato Løland
	Essays Children in the Museum vs Museums for Children and The Look of Now, as well as interviews with Cory Arcangel, Hanne Beate Ueland, Samuel Brzeski, Claudia La Rocco, Naomi Fisher, and Derek Sargent, for CAS.
2021	This is Not For You, review of Lean, for Texte zur Kunst and CAS
2021	Interviews with Juliane Foronda and Mitch Speed, for CAS
2020	Anita Münz: Liberation at Last, The Feminist Avant-Garde of the 1970s,
2020	published by Sammlung Verbund
	Interviews with Mari Kolbeinson and Margrethe Aanestad and Elin Melberg of
	Prosjektrom Normanns, as well as the essays Art Collecting in a Time of Global
	Crisis and Curating in Isolation, for CAS
2019	Interview with Amanda Ross-Ho for Kunsthall Stavanger
	Performing #metoo as well as interviews with Yang Yeung, Sam Holleran, Nick
	DeMarco, and Helga Nyman, for CAS
2018	CAS book release and panel discussin at Untitled, San Francisco, with Marte
	Danielsen Jølbo, Geir Haraldseth, Evan Reiser, Jeanne Gerrity, Claudia La Rocco
	What We Talk About When We Talk About Work, public presentation at Bluecoat,
	Liverpool
	The Third Place as well as interviews with Gabriele Schor, Margrethe Aanestad, Jessica Lauren Elizabeth Taylor, and Cory Arcangel for CAS
	Interviews with Ask Bjørlo, Unn Sønju, Hanne Lippard, Violet Dennison and
	Kristina Ketola-Bore for Kunsthall Stavanger
2017	Interviews with Michael Bell-Smith, Myriam Ben Salah and Martha Kirszenbaum,
	the Kiki Kogelnik Foundation, and Hanne Lippard for Kunsthall Stavanger.
	Private: Wear a Mask When you Talk to Me, Forever and ever, and HOLD, for CAS
	Book launch of Kiki Kogelnik, Inner Life at Printed Matter, NYC with panel
	discussion with Wendy Vogel and Jenni Sorkin
	Expanded Art in the Public Space, panel discussion with Screen City Biennale
2016	Co-editor of Judith Bernstein RISING, published by Kunsthall Stavanger and
	Mousse Publishing
	Judith Bernstein RISING book release at the New Museum, NY with Judith
	Bernstein and Johanna Fateman

Text contribution to Judith Bernstein monograph, Edition Patrick Frey

HEATHER JONES

Judith Bernstein – VERTICAL included in The Feminist Avant-Garde of the 1970s,

published by Sammlung Verbund

Interviews with Dylan Gauthier, Jordan Seiler, and Philipp Kleinmichel, CAS
On an Exit from Contemporary Art, a review of a lecture by Tirdad Zolghadr, CAS

Kiki Kogelnik: artist, innovator, activist, Kunsthall Stavanger

Public presentation on curatorial practice, in collaboration with Office of

Contemporary Art Norway (OCA), Bodø

Visiting curator, SixtyEight Art Institute, Copenhagen

2015 Conversation with Will Bradley of Kunsthall Oslo, NADA New York

Kill for Peace: Artists Against the Vietnam War, with Matthew Israel, ICI, NY

Presentation of Munchmuseet on the Move, with Tominga Hope O'Donnell at The

International Studio & Curatorial Program (ISCP), New York

2014 Review of Swoon's Submerged Motherlands at the Brooklyn Museum, CAS

Second-wave Feminism + Norwegian Artistic Practice, Kunsthall Stavanger

Frances Stark's My Best Thing, Kunsthall Stavanger

Introduction to Barbara Hepworth's Figure for Landscape, Kunsthall Stavanger

Reflecting on War Games, interview with Daryl Sapien, ICI

Constellation Projects, website: interviews and exhibition texts

Dear Jesus, Do Something! on Johan Bergström Hyldahl, Cecilia Hillström

Gallery, Stockholm

Far From the Sea, Perhaps... on the work of Morne Visagie and Mbongeni

Dlamini, Whatifthe World Gallery, Cape Town

_EDUCATION

2013

2023	Research Lab CRAFT, Konstfack University of Art, Craft, and Design, Stockholm
2023	Folk Embroidery, Sätergläntan Institut för Slöjd och Hantverk, Sweden
2012-2014	International Master's Programme in Curating Art, Stockholm University
2014	Master's Certificate in Architectural Theory and History, Royal Institute of Art,

Stockholm

2011 Postgraduate study, Print Media, Michaelis School of Fine Art, Cape Town
2008 Islamic Art and Architecture, Truman State University Field Study in Cairo
2006-2007 Bachelor's of Fine Art, Minor Art History, Truman State University, MO

2004-2006 Associate of Arts, Cottey College, MO

LANGUAGES

English (native) *****

Swedish **
Norwegian **

And Jan